

# Rembrandt acrylic colour - colour chart

<b>Titanium white</b>  +++ 105 ■ 1 □ PW6	<b>Zinc white</b>  +++ 104 □ 1 PW4	<b>Cadmium lemon</b>  +++ 207 ■ 3 □ PY35	<b>Azo yellow lemon</b>  ++ 267 ■ 2 □ PY3	<b>Cadmium yellow L</b>  +++ 208 ■ 3 PY35	<b>Azo yellow L</b>  ++ 268 ■ 2 PY3/PY74	<b>Cadmium yellow M</b>  +++ 271 ■ 3 □ PY35	<b>Azo yellow M</b>  +++ 269 ■ 2 □ PY74	<b>Cadmium yellow D</b>  +++ 210 ■ 3 PY35/PO20		
<b>Azo yellow D</b>  +++ 270 ■ 2 PY74/PO43	<b>Transp.yellow M</b>  +++ 272 □ 3 PY128	<b>Nick.titan.yellow</b>  +++ 274 ■ 2 PY53	<b>Naples yellow D</b>  +++ 223 ■ 1 PW6/PBr24/PY53	<b>Naples yellow red</b>  +++ 224 ■ 1 PW6/PY42/PO43	<b>Cadmium orange</b>  +++ 211 ■ 3 PO20	<b>Permanent orange</b>  +++ 266 ■ 3 □ PO43/PY74	<b>Cadmium red L</b>  +++ 303 ■ 3 □ PR108	<b>Naphthol redL</b>  ++ 398 ■ 2 □ PR112/PO43		
<b>Cadmium red M</b>  +++ 314 ■ 3 PR108	<b>Naphthol red M</b>  +++ 396 ■ 2 PR254	<b>Cadmium red D</b>  +++ 306 ■ 3 □ PR108	<b>Carmine</b>  ++ 318 ■ 2 □ PR23	<b>Transp.red M</b>  +++ 317 □ 3 PR209	<b>Quinacridone rose</b>  +++ 366 □ 3 PV19	<b>Permanent madder</b>  +++ 336 □ 3 PR264	<b>Perm.red violet</b>  +++ 567 □ 3 □ PR122/PV23	<b>Perm. blue violet</b>  +++ 568 □ 3 PV23/PR122		
<b>Ultramarine violet</b>  +++ 507 □ 2 PV15	<b>Ultramarine</b>  +++ 504 □ 1 □ PB29	<b>Cobalt blue</b>  +++ 511 ■ 3 □ PB28	<b>Phthalo blue</b>  +++ 570 □ 2 □ PB15:4	<b>Pruss.blue(phthalo)</b>  +++ 566 □ 2 PB15:4/PBk11	<b>Cerulean blue</b>  +++ 534 ■ 3 PB35	<b>Brilliant blue</b>  +++ 564 ■ 2 □ PB15:4/PG7/PW6	<b>Mangan.blue(phthalo)</b>  +++ 582 □ 1 PB15:4/PG7	<b>Phthalo turq.blue</b>  +++ 565 □ 2 PB15:4/PG7		
<b>Turquoise blue</b>  +++ 522 ■ 2 PB15:4/PG7/PW6	<b>Yellowish green</b>  +++ 617 ■ 2 PG7/PY74	<b>Perm.green L</b>  +++ 618 ■ 2 □ PG7/PY74	<b>Perm.green M</b>  +++ 614 ■ 2 PG7/PY74	<b>Emerald green</b>  +++ 615 ■ 2 PG7/PY74/PW6	<b>Perm.green D</b>  +++ 619 □ 2 PG7/PY128	<b>Phthalo green</b>  +++ 675 □ 2 □ PG7	<b>Olive green</b>  +++ 620 □ 3 PG7/PY110/PV19	<b>Sap green</b>  ++ 623 □ 1 □ PG8		
<b>Chromium ox.green</b>  +++ 668 ■ 2 PG17	<b>Yellow ochre L</b>  +++ 228 ■ 2 PBr24	<b>Yellow ochre</b>  +++ 227 ■ 1 □ PY42	<b>Raw sienna</b>  +++ 234 □ 1 PY42	<b>Burnt sienna</b>  +++ 411 □ 1 □ PR101	<b>Light oxide red</b>  +++ 339 ■ 1 □ PR101	<b>Indian red</b>  +++ 347 ■ 1 PR101	<b>Mars violet</b>  +++ 538 ■ 1 PR101	<b>Transp.ox.yellow</b>  +++ 265 □ 2 PY42		
<b>Transp. ox.orange</b>  +++ 273 □ 2 PY42/PR101	<b>Transp. oxide red</b>  +++ 378 □ 2 PR101	<b>Transp. ox.brown</b>  +++ 426 □ 2 PR101/PG7	<b>Raw umber</b>  +++ 408 □ 1 □ PY42/PBk11	<b>Burnt umber</b>  +++ 409 □ 1 □ PR101/PBk11	<b>Vandyke brown</b>  +++ 403 ■ 1 PBk11/PR101	<b>Payne grey</b>  +++ 708 □ 1 PBk11/PB15:6/PV19	<b>Oxide black</b>  +++ 735 ■ 1 □ PBk11	<b>Ivory black</b>  +++ 701 ■ 1 PBk9		
<b>Lamp black</b>  +++ 702 ■ 1 PBk7	<b>Silver</b>  +++ 800 ■ 2 PW6/PW15/PW20 /PBk11	<b>Light gold</b>  +++ 802 ■ 2 PW6/PW20/PR101	<b>Deep gold</b>  +++ 803 ■ 2 PW6/PW20/PR101	<b>Bronze</b>  +++ 811 ■ 2 PW20/PR101	<b>Copper</b>  +++ 805 ■ 2 PW20/PR101	<b>Pearl white</b>  +++ 817 □ 2 PW6/PW15/PW20	<b>Pearl yellow</b>  +++ 818 □ 2 PW6/PW15/PW20	<b>Pearl red</b>  +++ 819 □ 2 PW6/PW15/PW20		
<b>Pearl blue</b>  +++ 820 □ 2 PW6/PW15/PW20	<b>Pearl violet</b>  +++ 821 □ 2 PW6/PW15/PW20	<b>Pearl green</b>  +++ 822 □ 2 PW6/PW15/PW20								

## Explanations of the signs from left to right

Example:

**Carmine**



++ 318 ■ 2 □  
PR23

**Letter behind the colour name**

L = light, M = medium, D = deep

## +++ = degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (70 colours)

++ = 25 - 100 years lightfast under museum conditions (5 colours)

+ = 10 - 25 years lightfast under museum conditions

° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

**318 = colour number**

■ = opacity

□ = transparent (22 colours)

□ = semi-transparent (9 colours)

■ = semi-opaque (20 colours)

■ = opaque (24 colours)

**2 = price series**

□ = also available in tube of 150 ml

□ = also available in bottle of 500 ml

**PR23 = pigments used**

(see explanation on page 204)