



Colourfully yours,
Royal Talens

Naturally from
Royal Talens

For over 110 years
Royal Talens has been a
renowned manufacturer and
worldwide supplier
of quality colour materials
and artists' materials.



Mastering your inspiration

Looking at the world behind the reality.

Feeling how the elements adapt to a single will.

Working with colours and techniques that give shape to

this deepest of inspiration. That is art.

REMBRANDT
The Professional Choice

Rembrandt

Under the Rembrandt brand Royal Talens supplies a series of professional artists' products that enjoy the confidence of users worldwide. With stability and durability as the aim, each Rembrandt product combines the best from its past with modern developments in technology and raw materials.

Rembrandt water colour

- Highest degree of lightfastness
- Very pure and intense colours
- Perfectly thinnable with water
- Maximum degree of transparency
- Finest pigments in a pure quality of gum arabic
- The complete range consists of 80 colours

Colour range Rembrandt Water colour, Artists' Quality Extra Fine

| | | | | | | | | | | | |
|---|---|---|--|--|--|--|---|---|--|--|---|
| Chinese white +++ 108 1 □ PW4 | Transp.titan.white +++ 112 1 PW6 | Cadm.yellow lemon +++ 207 2 □ PY35 | Perm.lemon yellow +++ 254 2 □ PY184 | Cobalt violet +++ 539 2 3 G PV14 | Mauve +++ 532 2 ◆ PV19/PB15 | Perm.blue violet +++ 568 2 □◆ PV19/PB15 | Ultramarine violet +++ 507 2 G PV15 | Raw sienna +++ 234 1 □ G PY43 | Burnt sienna +++ 411 1 □ PBr7 | Transp.oxide red +++ 378 2 PR101 | Perm.madder brown +++ 324 2 PR264/PR101 |
| Cadmium yellow lt +++ 208 2 □ PY35 | Azo yellow light +++ 268 2 PY154 | Cadm.yellow medium +++ 271 2 3 PY35 | Azo yellow medium +++ 269 2 □ PY154/PO62 | French ultramarine +++ 503 2 G PB29 | Ultramarine deep +++ 506 1 □ G PB29 | Cobalt blue (ultram.) +++ 512 1 PB29/PW6 | Cobalt blue +++ 511 2 3 □ G PB28 | Light oxide red +++ 339 2 □ PR101 | Venetian red +++ 349 2 □ PR101 | Indian red +++ 347 2 □ PR101/PR264 | Burnt umber +++ 409 1 □ PBr7 |
| Cadmium yellow dp +++ 210 2 3 □ PY35/PO20 | Azo yellow deep +++ 270 2 PY154/PO43 | Aureoline +++ 242 3 PY150 | Indian yellow +++ 244 2 PY154/PO48 | Cerulean blue +++ 534 2 3 □ G PB35 | Cerulean blue phthalo +++ 535 2 PB15/PW6 | Phthalo blue red +++ 583 2 □◆ PB15 | Phthalblue green +++ 576 2 ◆ PB15 | Raw umber +++ 408 1 □ PBr7 | Transp.oxide brown +++ 426 2 PR101 | Sepia +++ 416 1 PBk7/PR101 | Vandyke brown +++ 403 2 □ PR101/PBk7 |
| Gamboge +++ 238 2 PY150/PO48 | Naples yellow dp +++ 223 2 □ PBr24/PY53/PW6 | Naples yellow red +++ 224 2 □ PY42/PO43/PW6 | Cadmium orange +++ 211 2 3 □ PO20/PY35 | Prussian blue +++ 508 1 □ PB27 | Indanthrene blue +++ 585 2 ◆ PB60 | Indigo +++ 533 2 □ PB15/PBk6 | Turquoise blue +++ 522 2 □◆ PB15/PG7 | Payne grey +++ 708 2 □ PBk6/PB15 | Neutral tint +++ 715 2 □ PBk6/PV19 | Ivory black +++ 701 2 □ PBk6 | Lamp black +++ 702 2 □ PBk6/PBk9 |
| Permanent oranje +++ 266 2 □ PO73/PY154 | Vermilion +++ 311 2 □ PR255/PY154 | Cadmium red light +++ 303 2 3 □ PR108/PO20 | Permanent red lt +++ 370 2 □ PR255/PY154 | Bluish green +++ 640 2 ◆ PG7/PB15 | Perm.yellowish green +++ 633 2 PY154/PG7 | Permanent green +++ 662 2 □ PG7/PY154 | Emerald green +++ 615 2 PG36 | | | | |
| Cadm.red medium +++ 314 2 □ PR108 | Perm.red medium +++ 377 2 PR255 | Cadmium red deep +++ 306 2 3 □ PR108 | Permanent red dp +++ 371 2 □ PR254 | Cobalt green +++ 610 2 3 G PG19 | Viridian +++ 616 2 □ G PG18 | Phthalo green +++ 675 2 □◆ PG7 | Hooker green deep +++ 645 2 □ PG7/PY150 | | | | |
| Perm.madder lake lt +++ 321 2 PR254/PV19 | Madder lake deep + 331 2 □ PR83 | Alizarin crimson + 326 2 □ PR83 | Perm.madder lake +++ 336 2 □◆ PR264/PV19 | Hooker green light +++ 644 2 PG7/PY150 | Sap green +++ 623 2 PY150/PG7 | Olive green +++ 620 2 PG7/PY150/PV19 | Green earth +++ 629 1 G PG23 | | | | |
| Carmine +++ 318 2 □ PR264/PV19 | Quinacridone rose +++ 366 2 □◆ PV19 | Perm.red violet +++ 567 2 □◆ PV19 | Perm.madder purple +++ 325 2 PR264/PV19 | Chromium oxide green +++ 668 2 □ PG17 | Yellow ochre +++ 227 1 □ PY43/PY42 | Gold ochre +++ 231 1 PY43 | Transp.oxide yellow +++ 265 2 PY42 | | | | |

LIGHTFASTNESS

+++ = at least 100 years lightfast under museum conditions (78 colours)
++ = 25 - 100 years lightfast under museum conditions (2 colours)
The lightfastness has been tested in accordance with ASTM Standard D4303.
Colours illustrated approximate to the real colours as nearly as possible.

The figures 1 to 3 indicate the price series.

- = also available in tube of 20 ml
- ◆ = colour with high adhesion (11 colours)
- G = Granulating colours (11 colours which give a light grainy effect) are indicated with a G.
- PY35 = pigments used
- = less transparent colour (26 colours)

COLOUR INDEX

For professional grades of paint we list the pigments used. The pigment is indicated by letters and figures according to the Colour Index. The Colour Index is an international system which allows one to check which pigments are used in a particular colour and what the properties of that pigment are. The letters stand for a particular colour, the figures give the specific type of pigment. For example: PW6 = Pigment White, 6 = Titanium dioxide. The following pigment designations are currently used:

PW = Pigment White
PR = Pigment Red
PG = Pigment Green
PY = Pigment Yellow
PB = Pigment Blue
PBr = Pigment Brown
PO = Pigment Orange
PV = Pigment Violet
PBk = Pigment Black

REMBRANDT



WATER COLOUR

REMBRANDT
The Professional Choice



ROYAL TALENS
www.royaltalens.com

88130014



ROYAL TALENS

Royal Talens
P.O. Box 4, Apeldoorn, NL
www.royaltalens.com /2011

The range

The range of Rembrandt water colours consists of 80 colours with the highest possible degree of transparency and a balanced distribution across the various colour areas. 78 colours have the highest degree of lightfastness. The high concentration of pigmentation and extremely fine grinding result in an optimal tinting strength. All colours are based on the purest of qualities of Gum Arabic. A number of colours explained:

CHINESE WHITE

Chinese white is the traditional white within the water colour range. It is based on semi-transparent zinc oxide pigment.

TRANSPARENT TITANIUM WHITE

A highly transparent white based on transparent titanium white pigment. For applying white thinned transparent layers.

CADMIUM AND COBALT COLOURS

Durable colours used due to their high degree of lightfastness. Due to the specific pigment, cadmium and cobalt colours are less transparent than other colours in the range.

HIGHLY LIGHTFAST AND TRANSPARENT YELLOWS AND REDS

The Azo yellows, Permanent yellows and Permanent reds are lightfast and highly transparent alternatives for the traditional cadmium colours. Moreover, their colours are purer.

PERMANENT MADDERS

The range includes two traditional madders (no. 326 and 331) of which the lightfastness is less than that of other colours. In addition, the range offers four lightfast alternatives, the 'permanent madders'.

PHTHALO BLUES

Extremely intense phthalo blues with a red or green undertone.

TRANSPARENT IRON OXIDES

A series of extremely transparent and highly lightfast earth hues.

GRANULATING COLOURS

With granulating colours the particles of pigment tend to cluster. This results in a characteristic effect. On the colour chart they have been indicated with a G.

STRONGLY ADHESIVE COLOURS

Some very fine pigments adhere so strongly to water colour paper that they are not that easy to remove using sponge or wash techniques. These colours have been indicated with a ♦.

LESS TRANSPARENT COLOURS

The finer a pigment in the paint is ground, the more transparent the colour. Due to the extremely fine grinding of the pigments all Rembrandt water colours are as transparent as possible. The degree of transparency, however, is first and foremost a property of the pigment itself. As a result there may be a difference in colour between the colours. The less transparent colours have been indicated on the colour chart with a ▣.



Rembrandt brushes

The range of Rembrandt brushes also offers top-quality brushes for water colour technique. Every hair bundle is shaped by hand and set in a nickel-plated brass ferrule. Round pointed squirrel hair brushes were traditionally fitted onto the shaft of swan feathers. There is a choice of carefully selected natural hair types in various shapes and sizes. Ask for the leaflet 'Rembrandt brushes' (no. 88590014).



Accessories

Talens has a number of useful accessories for water colours. Such as Liquid masking film, with which you can mask off areas which are to remain white in your water colour. If you should wish to give your water colour extra protection, we would recommend Water colour varnish matt. For more information ask your stockist for the brochure "Auxiliaries", art.no. 88150084.


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Packing

- Pan, all colours
- Tube 5 ml, all colours
- Tube 20 ml, 40 colours indicated by ▣ in the colour chart



Sets

Pocket box

- Pocket box 8 tubes 5 ml (05HP1008)
- Pocket box 12 pans (05HP8612)

De luxe metal sets with mixing holes

- Set with 12 pans and red sable brush (05M8612)
- Set with 24 pans and red sable brush (05M8624)
- Set with 48 pans and red sable brush (05M8648)



Wooden painting boxes

Box Traditional:

with 12 tubes 5 ml, red sable brush and porcelain mixing tray

Box Traditional:

with 22 pans, red sable brush and porcelain mixing tray

Box Professional:

with two layers: with 28 pans, red sable hair brush, porcelain mixing tray, kneadable eraser, pencils and Talens Liquid masking film

Box Master:

with 42 pans (05H8642) or 36 tubes 5 ml. With a lot of accessories: brush mat, metal water bowl, porcelain mixing tray, Talens Water colour varnish, Talens Liquid masking film, pencils, kneadable eraser, natural sponge and a wide selection of Rembrandt brushes.



More than a century of experience, knowledge and expertise

Rembrandt is the oldest quality brand of Royal Talens. Its history dates back to 1899, the year that the founder Marten Talens started up his family business in Apeldoorn. Rembrandt developed into one of the world's most reputable brands of oil paints, soft pastels, acrylics and water colour for the professional artist.

Marten Talens was a passionate man for whom only the best was good enough. His enthusiasm and constant drive to experiment and innovate, led to a distinctive and professional-quality range of products. Completely in accordance with the tradition of the old Dutch masters, the emphasis lay particularly on colour, lightfastness and pigments. These are properties that were embraced by numerous artists from both Europe and the United States, and then later Russia already at the start of the 20th century. Royal Talens now supplies the Rembrandt brand in more than 80 countries and is among the top in the world. And yet the production is still carried out in the Dutch city of Apeldoorn.

In over 100 years the Rembrandt brand has built up an unprecedented wealth of experience, knowledge and expertise, which is employed in its efforts to continue innovating. The professional artist is Rembrandt's most important source of inspiration for this.

Royal Talens, Royal quality

Rembrandt is a brand of Royal Talens. Under Queen Wilhelmina Talens received the designation Royal in 1949.

