























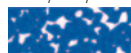




















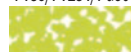








colour chart Van Gogh soft pastels

100 White PW6  +++ 100,5	205 Lemon yellow PY184/PY138  +++ 205,5	201 Light yellow PY184/PY83  +++ 201,5	202 Deep yellow PY139  ++ 202,5	236 Light orange PY139/P043  ++ 236,5	235 Orange P043  ++ 235,5	370 Perm.red L PR254/P067  ++ 370,5	372 Perm.red PR254/PY83  +++ 372,5	371 Perm.red D PR254/PR264  +++ 371,5
101 White super soft PW6  +++ 101,5	 +++ 205,8	 +++ 201,8	 +++ 202,12	 ++ 236,9	 ++ 235,9	 ++ 370,7	 ++ 372,10	 ++ 371,8

318 Carmine PR176/PR254/PBk6  +++ 318,3	331 Madder D PR254/PR12/PBk6  +++ 331,3	397 Perm.rose PV19/PBk7  ++ 397,3	545 Red violet PR202  ++ 545,5	536 Violet PV16  +++ 536,9	548 Blue violet PV16/PB29/PBk6  +++ 548,3	506 Ultramarine D PB29/PB27/PBk6  +++ 506,3	505 Ultramarine L PB29/PB15  +++ 505,5	508 Prussian blue PB27/PB29  +++ 508,5
	 +++ 331,5	 ++ 397,7	 ++ 545,8		 +++ 548,5	 +++ 506,5	 +++ 505,9	 +++ 508,7
	 ++ 331,9				 +++ 548,7	 +++ 506,7		

570 Phthalo blue PB15  ++ 570,5	522 Turquoise blue PG7/PB15  ++ 522,5	640 Bluish green PB15/PY184  +++ 640,7	627 Cinnabar gr. D PY184/PB27/PBk7  +++ 627,2	619 Perm.green D PY184/PY42/PB15  ++ 619,5	675 Phthalo green PY184/PG7  +++ 675,5	618 Perm.green L PG7/PY138  ++ 618,5	626 Cinnabar gr. L PY184/PY83/PB27/PBk7  +++ 626,3	633 Perm. yellow gr. PY83/PY184/PG36  +++ 633,5
 ++ 570,7	 ++ 522,8		 +++ 627,5				 ++ 626,10	 +++ 633,7
			 +++ 627,10					

colour chart Van Gogh soft pastels

620 Olive green PY139/Pg7/PBk7	227 Yellow ochre PY42	234 Raw sienna PY42/PR101/PBk7	231 Gold ochre PY42/PR101/PBk6	339 Light oxide red PR101	408 Raw umber PY42/PBr7/PBk7	411 Burnt sienna PR101	343 Cap. mort. red PR101	347 Indian red PR101/PV16
+++ 620,3	+++ 227,5	+++ 234,3	+++ 231,3	+++ 339,7	+++ 408,7	+++ 411,5	+++ 343,5	+++ 347,7
+++ 620,5	+++ 227,7		+++ 231,5			+++ 411,9		+++ 347,9
++ 620,7			+++ 231,7					

538 Mars violet PR101/PBk7	409 Burnt umber PR101/PBr7/PBk7	704 Grey PR101/PBk7	727 Bluish grey PB29/PBk6	707 Mouse grey PB29/PV16/PBk6	709 Green grey PG17/PBk6	700 Black PBk7/PBk11
+++ 538,5	+++ 409,3	+++ 704,3	+++ 727,7	+++ 707,7	+++ 709,7	+++ 700,5
	+++ 409,5	+++ 704,7		+++ 707,9		
	+++ 409,9	+++ 704,10				

Explanations of the signs from left to right

Example:



Letter behind the colour name:

L = light, M = medium, D = deep

degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions
- ++ = 25 - 100 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

205,5 = colour number and tone

- ,2 and ,3 = mixture with black
- ,5 = full shade
- ,7 - ,12 = mixture with an increasing amount of white

PY184/PY138 = pigments used